NUUA
COMPANY
PRESENTS
DISPLAY
PERFORMANCE AND EXHIBITION

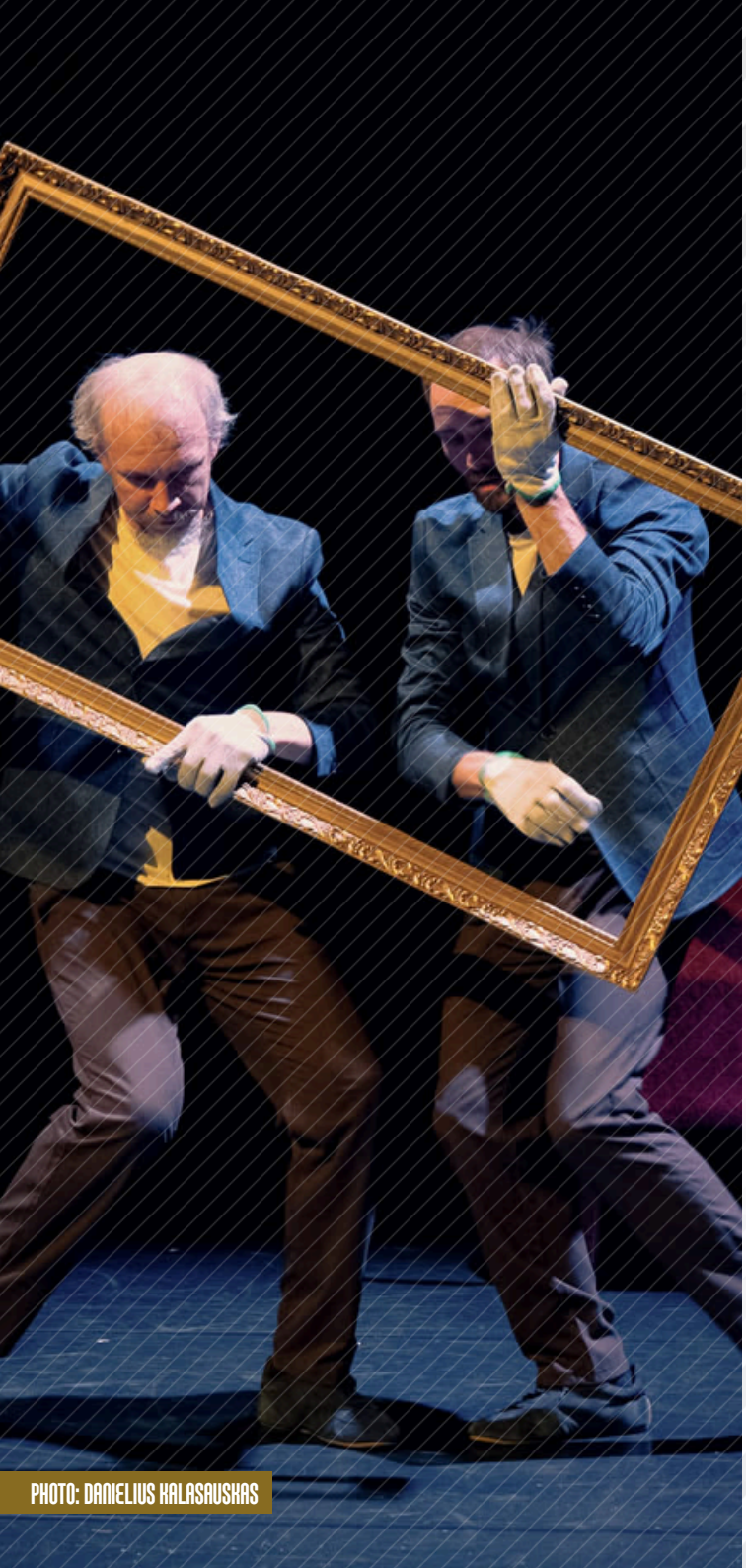


PHOTO: DANIELIUS KALASAUSKAS

DISPLAY MERGES THE WORLDS OF VISUAL ART AND CONTEMPORARY CIRCUS

The concept of the show is the building of an art exhibition on stage. In the hands of two jugglers, both the arrangement of artworks and the mechanisms used to display them become the material of the performance itself. These elements enter light, poetic, and comical situations, leading toward an exhibition that the audience can later observe up close. The show is accompanied by live music from Konsta Leinonen and concludes as the exhibition opens for the audience to explore.

The artistic process is rooted in material-based and embodied research: an intuitive exploration in which each object contributes its own simple, physical presence to the performance's aesthetics and dramaturgy. Every movement, grip, and swing forms a subtle dialogue between body and material.

By bringing the refined and distinctive interactions between objects and bodies, which are characteristic of Nuua's work, into the realm of visual art, the piece offers a different way of seeing art. It is not presented as a finished image, form, or statement, but as a constantly evolving process in which beauty, uncertainty, and a touch of absurd humor exist side by side.

The performance may open unexpected landscapes in the viewer's mind. Surprising interactions between objects and bodies stimulate the imagination and encourage reflection on personal perceptions of movement and art.

The piece is designed to be experienced in theatre spaces, museums or open indoor places. Our intention is to bring together venues, artists and audiences from fine art and contemporary circus.

DISPLAY GALLERY

Display Gallery is a collection of works that looks at different aspects of being human: how we connect with one another, what we value, how we care, how we play, how we try to understand ourselves, and how we deal with things that are temporary.

The works emerge directly from the performance. Each piece is either built, revealed or transformed through movement, choreography and interaction during the performance, creating a physical and conceptual journey from the stage into the exhibition.

The gallery is an extension of the performance: a space where the movement stops, the objects remain, and the audience is invited to continue the journey on their own.

Gallery works: Olli Vuorinen & Sampo Kurppa
Master guilder: Raimo Snellman
Curated by: Tero Hytönen - EMMA Espoo museum of modern art

NUUA COMPANY

Nuua Company is a Finnish contemporary circus and visual theater group founded in 2013. With Its Experimental works, Nuua has redeemed its place in the international performing arts scene

On its ten-year journey, Nuua Company has been selected for a Circus next program. Nuua's award-winning performances have received notable mentions from critics and books about the contemporary circus, and the performances have been touring in 21 countries.

Nuua wants to provide a safe environment for creative work where one can question the norms of the circus, learn new skills, and contribute to the process in a collaborative way that makes each creation rich and adventurous.

Nuua renews juggling as object theater, concepts connecting body and object movements, and explores circus techniques as tools of expression.

Depending on the viewer's personal experiences, our multilayered performances open up to everyone differently. We are awakening the emotions, imagination, and sensitivity into an empowered state where experientiality precedes narratives, and the spectator becomes more receptive to new dreamlike experiences.

www.nuua.company

PHOTO: DANIELIUS KALASAUSKAS

HOW TO

This collection of books gathers impossible manuals for ordinary life.

Every title promises an answer. None of the books can tell you how.

Together they form a library of instructions for things we spend our entire lives learning: things that cannot be taught, cannot be explained, and are often forgotten the moment we think we've understood them.

The titles borrow the language of tutorials, self-help manuals and search engines, where every question appears to have an answer.

Yet the closer the questions come to being human, the less certain the answers become.

The books begin with breathing and end with an exit.

Everything in between is under constant revision

HOW TO
Olli Vuorinen & Sampo Kurppa
Cardboard decoration books, printed
2026

ALL DREAMS _ _ O K _ _ .

In an age of disposable consumption, we rarely take the time to repair broken objects. Once damaged, they are often seen as useless, unwanted, and without value. In Western culture, the worth of collectible objects is still closely tied to their rarity and condition. But could there also be value in wear, scars, and imperfection?

The Japanese art of kintsugi, meaning golden joinery, offers another perspective. For centuries, broken ceramics have been repaired with natural lacquer and their cracks highlighted with gold. Rather than hiding damage, kintsugi celebrates it, transforming each repaired object into a unique piece, both rare and whole.

ALL DREAMS _ _ OK _ _
Ceramic vase, Gold.
Broken by juggling:
Olli Vuorinen & Sampo Kurppa
Repaired by Kintsugi by Master gilder Raimo Snellman
2026

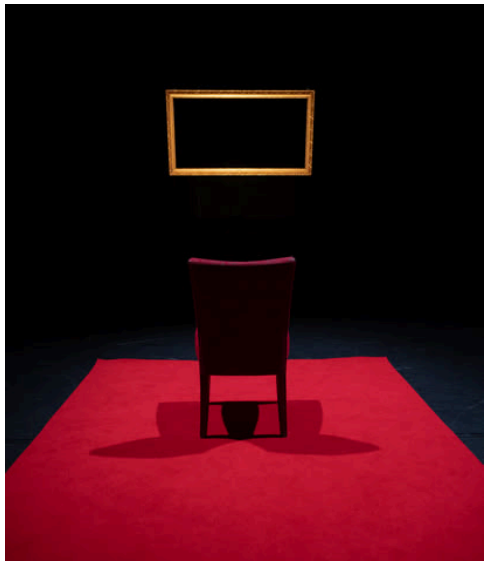
0.00002 GRAMS OF GOLD

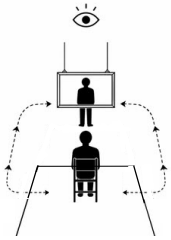
A perfectly nice piece of unassuming, non-divisive, carefully composed, vibrantly coloured, objectively good, historically respectful, institutionally approved, emotionally manageable, conceptually accessible, culturally responsible, aesthetically reassuring, mildly conservative, tastefully contemporary, commercially harmless, politely ambitious, universally agreeable, not intended to disturb the comfortable, gently upholding the status quo, calming, numbing, brightening your day, elevating the mundane, improving your wellbeing, beautiful in a way that quietly makes everything worse.

0.00002 GRAMS OF GOLD
Olli Vuorinen, Sampo Kurppa, Konsta Leinonen
Master gilder Raimo Snellman
Glass, gold leaf gilded
2026

STILL LIFE

This work is activated by your participation.
Two people are needed.
Sit in the chair.
Or step into the frame.
Choose one.
Or both.
Stay.
Make eye contact with the other participant.
Remain for as long as you feel comfortable.
See the other.
Be seen.
You are part of the work.





STILL LIFE
Olli Vuorinen & Sampo Kurppa
Requires participation
Chair, Frame, paint
2026

WILT

A flower is attached to a black canvas with tape carrying a simple instruction: **Fragile. Handle with care**. What do we choose to care for, when we know it will not last?

Some works become icons. Others disappear almost unnoticed. WILT is a work left behind after a rapid encounters with art.

We are surrounded by things that are temporary.

Flowers bloom and fade. Exhibitions open and close. Performances happen and disappear. Even the things we carefully preserve continue to change.

Perhaps our relationship with art is partly an attempt to hold on to something that cannot be held.

WILT is a small thing left behind. Something temporary has been given a place and it's slowly transforming already.

During the performance, the audience will experience a physical "speed run" through iconic works by artists including Maurizio Cattelan, Banksy, René Magritte, Jeff Koons, Edvard Munch, Michelangelo and Vincent van Gogh, alongside the recurring motif of the Black Dot.

WILT
Olli Vuorinen & Sampo Kurppa
Flower, acrylic paint, tape
2026

THE PORTRAIT

This may be one of the most influential objects ever made.
It's almost like a companion species.

Babies reach for it before they can speak, children invent games with it, adults organize societies around it, nations identify with it, billion-dollar industries depend on it.

Wars pause for it.

For a moment, an ordinary object becomes strangely alive.

The encounter is simple: you look at the ball, and the ball looks at you.

This work invites a brief exchange of gazes with one of humanity's oldest companions. It asks for nothing more than your attention.

THE PORTRAIT
Olli Vuorinen & Sampo Kurppa
Plastic, wood, children's finger paint
2026

100 WAYS TO CHANGE PERCEPTION

During the performance, 100€ bills are thrown onto the stage.

After the performance, audience are invited to take them as souvenirs.

They are not real money. Don't try paying your rent with them.

100 WAYS TO CHANCE PERCEPTION
Olli Vuorinen & Sampo Kurppa
Paper prints,
2026

DISPLAY WORKSHOPS

ART OF MAKING VISIBLE

A playful hands-on workshop exploring the relationship between objects, movement and visual art.

Participants experiment with everyday objects, performance and simple display structures, discovering how movement, arrangement and context can transform an ordinary object into something worth looking at. The workshop introduces some of the ideas behind DISPLAY and invites participants to create their own small artworks or temporary exhibitions.

15 Participants, duration 2-3 hours
Materials provided by Nuua Company
Participants bring 1-2 objects with them to workshop

OBJECT MANIPULATION

An accessible introduction to juggling and object manipulation.

Adaptable to all levels from professional circus performers to complete beginners. Through physical exercises and simple techniques, participants explore moving, balancing, throwing and interacting with objects while developing body awareness and coordination, and having fun.

The workshop embraces tactility, curiosity and our human tendency to explore and amuse ourselves without a purpose.

20 Participants, duration 2-3 hours
Materials provided by Nuua Company

CREATIVE TEAM

Olli Vuorinen (on stage)
Consept & performing

Performer, director and founder of Nuua Company, Olli Vuorinen graduated from Académie Fratellini, France, in 2011. He received two awards at the Cirque de Demain Festival, and Nuua was selected for the EU-funded CircusNext project in 2012. He has also worked in short film productions and received 6 years of Finnish state artist grants.

Alongside Nuua, Vuorinen has collaborated with numerous circus and physical theatre companies and toured in over 20 countries. He is known for his distinctive performance style, innovative juggling techniques and work with object theatre.

Sampo Kurppa (on stage)
Consept & performing

Sampo Kurppa is a circus artist, physical theatre performer, and has a bit of an actor's streak. With 20 years of performing experience, he works across various art forms and productions of different scales.

He is drawn to comedy, movement, and object manipulation. Everyday actions, observing people, and his own clumsiness are among his greatest inspirations. In performance, he aims to capture the feeling of controlling a derailed train. In time, meverything slips into control.

Konsta Leinonen (on stage/visible)
Live-music and sound design

Finnish musician Konsta Leinonen fuses his experience working with film, recording studios and multiple performative arts to find new ways to bring his perception of (post-)modern living into sound and music.

Leinonen merges live instrumentation with highly dynamic hands-on electronics and has a fascination for new technological frontiers via generative AI music & multimedia. Leinonen enjoys working closely with artists to reach a consistent, shared artistic vision.

Teo Lanerva
Lighting design

Teo Lanerva is a freelance lighting and video designer (MA, Theatrical Arts) based in Helsinki, Finland. He works with contemporary performances, concerts and events ranging from small underground clubs to festivals.

He has been granted a säde-award and his designs have been performed in more than ten countries. Lanerva's recent works include all Nuua Company creations and choreographer Mikko Niemistö's solo Odd Meters at Zodiak, opera FLASH FLASH composed by Juhani Nuorvala at Musica Nova Festival, and light art piece Liquid Line at Lux Helsinki.

Thomas Monckton
Consept of dramaturge

Thom Monckton is a circus artist, filmaker and director born in New Zealand, Thom trained in circus in Christchurch and physical theatre at Jacques Lecoq in Paris.

His performances have toured to over 30 different countries with every solo show presented at Edinburgh Fringe (The Artist, Only Bones v1.0, and The Pianist) being nominated for the Total Theatre Awards. Thom's debut solo show Moving Stationery won six awards across three festivals and garnered him Actor of The Year 2012 in Wellington's Theatre Awards.

Inka Pehkonen
Outside eye

Inka Pehkonen is a Finnish circus artist based in Berlin. She graduated from Lahti Professional Circus Education in 2015 and is co-founder of SISUS, working as a performer, director and producer. Together with Imogen Huzel, she is also co-founder and artistic director of Based on Kimberly.

Inka has toured to over 20 countries and collaborated across circus and other performing arts with artists and companies including Cirkus Cirkör, Sanja Kosonen & L'Avant-Courrier, Burnt Out Punks, Clowns Without Borders Sweden and Agit Cirk.

DISPLAY TECHNICAL SHEET

WE HAVE DIFFERENT SET-UP VARIATIONS TO ACCOMONDATE ALL VENUES

IMPORTANT

There is two main technical versions of this piece, here noted as

- Museum/Other indoor version
- Theatre version / Black box

Main difference is the **light design.**
Theatre version has a light plot and a lighting designer on tour. The gallery version uses the lights and technical means available at venue.

MUSEUM/OTHER INDOOR VERSION

SET UP : 6h
SET DOWN : 2,5h
ON TOUR: 3
2 performers, 1 musicien

THEATRE VERSION

SET UP : Set up day 8h + show day 3h
Same day set-up possible with pre-rig, on demand
SET DOWN : 3h
ON TOUR: 4
2 performers, 1 musicien, 1 light technician
CURTAINS & DANCE MAT
Black box with a backdrop.
Black dance marley Dance floor.

STAGE DIMENSIONS

Preferred stage dimensions :

- Width: 10m
- Depth: 10m
- Height: 5m

Minimum stage dimensions :

- Width: 9 m
- Depth: 8,5m
- Height: 3,5m

Mini version dimensions
(without the white "passepartout"- frame)

- Width: 8,5m
- Depth: 8m
- Height: 3m

Details and light plot,
in technical rider

60 MIN SHOW + 30-120 MIN EXHIBITION

ALL AUDIENCE +8

INDOOR / THEATRE

WITHOUT WORDS

SAME DAY MUSEUM | +1 DAY THEATRE

W 10m | D 8,5m | H 3,5m

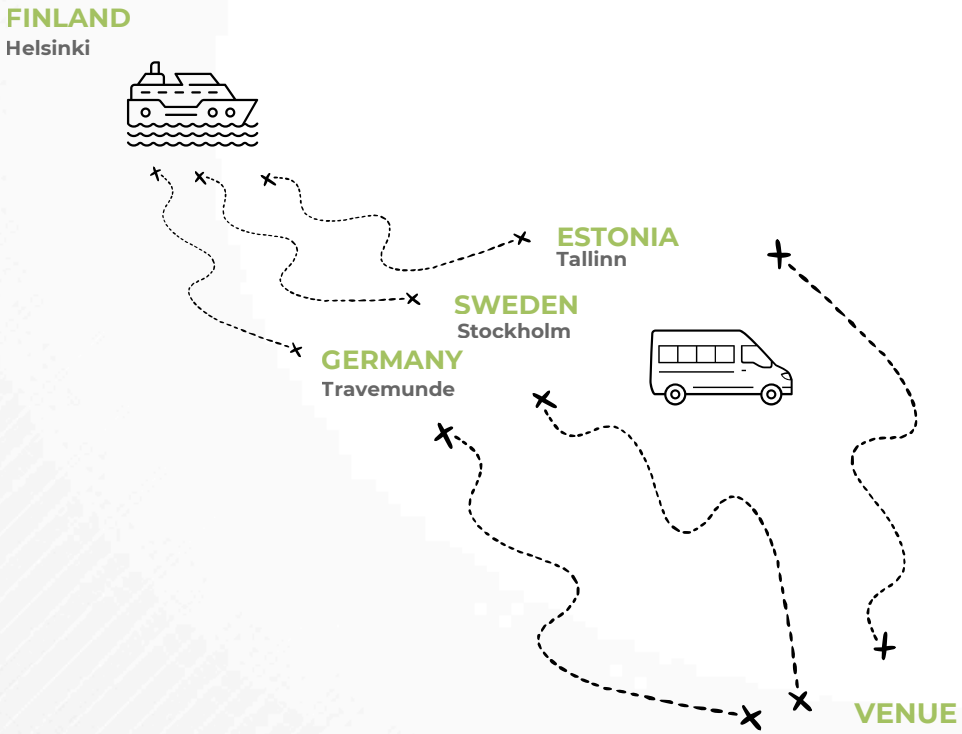
100-300

PHOTO: DANIELIUS KALASAUSKAS

NUVA YOUR GREEN TOURING COMPANY

SET & CARGO

The whole team traves together by VAN, using the FERRY transport from
Helsinki to Travemunde, GER / Tallinn, EE / Stockholm, SWE
for economic and sustainable touring



CONTRIBUTE
FOR BETTER FUTURE

CREDITS & CONTACT

Concept and Performance:
Olli Vuorinen & Sampo Kurppa
Consept of Dramaturge: **Thom Monkton**
Outside eye: **Inka Pehkonen**
Lighting Design: **Teo Lanerva**
Live music & sound design: **Konsta Leinonen**
Curator: **Tero Hytönen**
Production: **Nuua Company**
Co-Production: **EMMA - Espoo Museum of Modern Art, Agit Cirk**
Support: **Finnish Arts and Culture Agency, Kone foundation, Jenny and Antti Wihuri Foundation, City of Helsinki, Menų spaustuvė / Arts printing House, Cirko-new circus center Circus&Dance Finland**

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