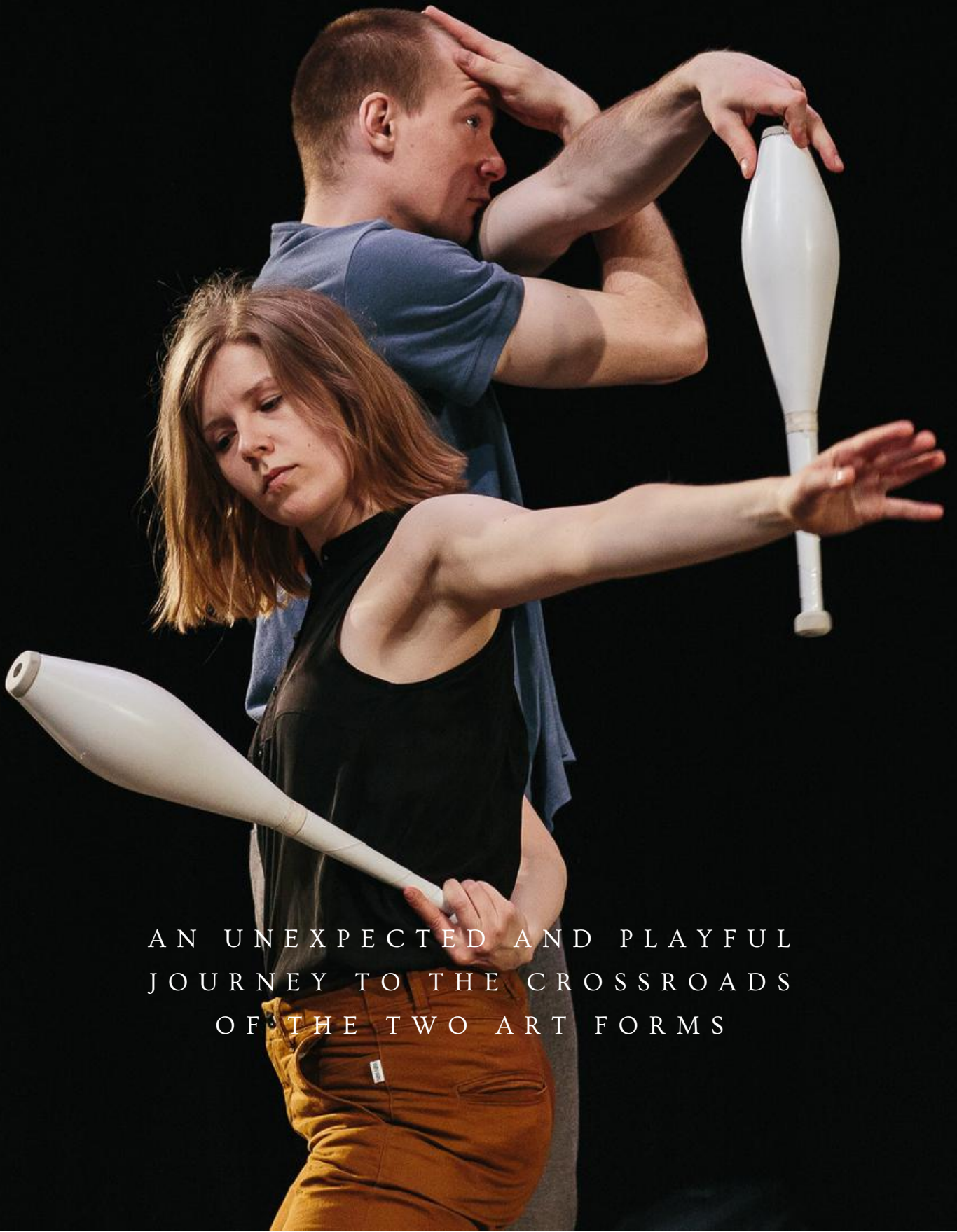


# A M A L G A M



AN UNEXPECTED AND PLAYFUL  
JOURNEY TO THE CROSSROADS  
OF THE TWO ART FORMS



# AMALGAM

Onni Toivonen & Wilma Seppälä

Amalgam is a performance about the collision of dance and juggling. A dancer, a juggler, a live-musician and a selection of 15 objects create a space to appreciate the skillful interplay of bodies and objects. Conjuring up images that are at times wild and humoristic, sometimes thoughtful and calm. Through the 8-limb club knot, the headspinning plank and the featherdance of balance, Amalgam takes the audience on an unexpected playful journey to the crossroads of the two art forms.

The performance is 50 minutes long and suits all ages and audiences.

## PRODUCTION

Amalgam premiered in 2019 as a part of Circus Ruska Festival. It has been performed in Salo Circus Festival and Näyttämö Joensuu, OuDance festival in Oulu and parts of it have been presented in Cirko's Object Festival, Planet Suvilahti and Finlayson Art Area event.

Amalgam is supported by The Arts Promotion Centre Pirkanmaa, Jenny and Antti Wihuri Foundation, Samuel Huber Art Foundation, Cie Nuua, Näyttämö Joensuu, Silence Residency, Sirkus Faktori and Sorin Sirkus.



## ARTISTS

**Onni Toivonen** is a circus artist and juggler from Tampere, Finland who graduated from Stockholm University of the Arts in 2016. His unique and dynamic style of object manipulation has been seen in over 15 countries and multiple international festivals. Onni is constantly researching on new objects and materials as a part of his practice.

Tampere-based dance maker **Wilma Seppälä** has graduated from the Dance Performance programme in Stockholm University of the Arts. Her work consists of dance, performance, choreography and teaching. Lately she has been interested in choreographing drama and using physical expression as a passage for strong feelings and sensations. In her work Seppälä likes to play around with absurd humor and theatre conventions.

Tampere-based musician **Konsta Leinonen** uses elements from sound design and cues from experimental music to find new ways to bring the beauty - and the pitfalls - of a modern environment into a musical whole. Leinonen, working with Company Nuua and RARE Media, has a natural habit of creating bleak, nocturnal soundscapes with an openly sentimental, sanguine silver lining.

Olli Vuorinen, a circus artist and the artistic director of Nuua Company, has worked with performance's dramaturgy and composition as an outside eye.

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