

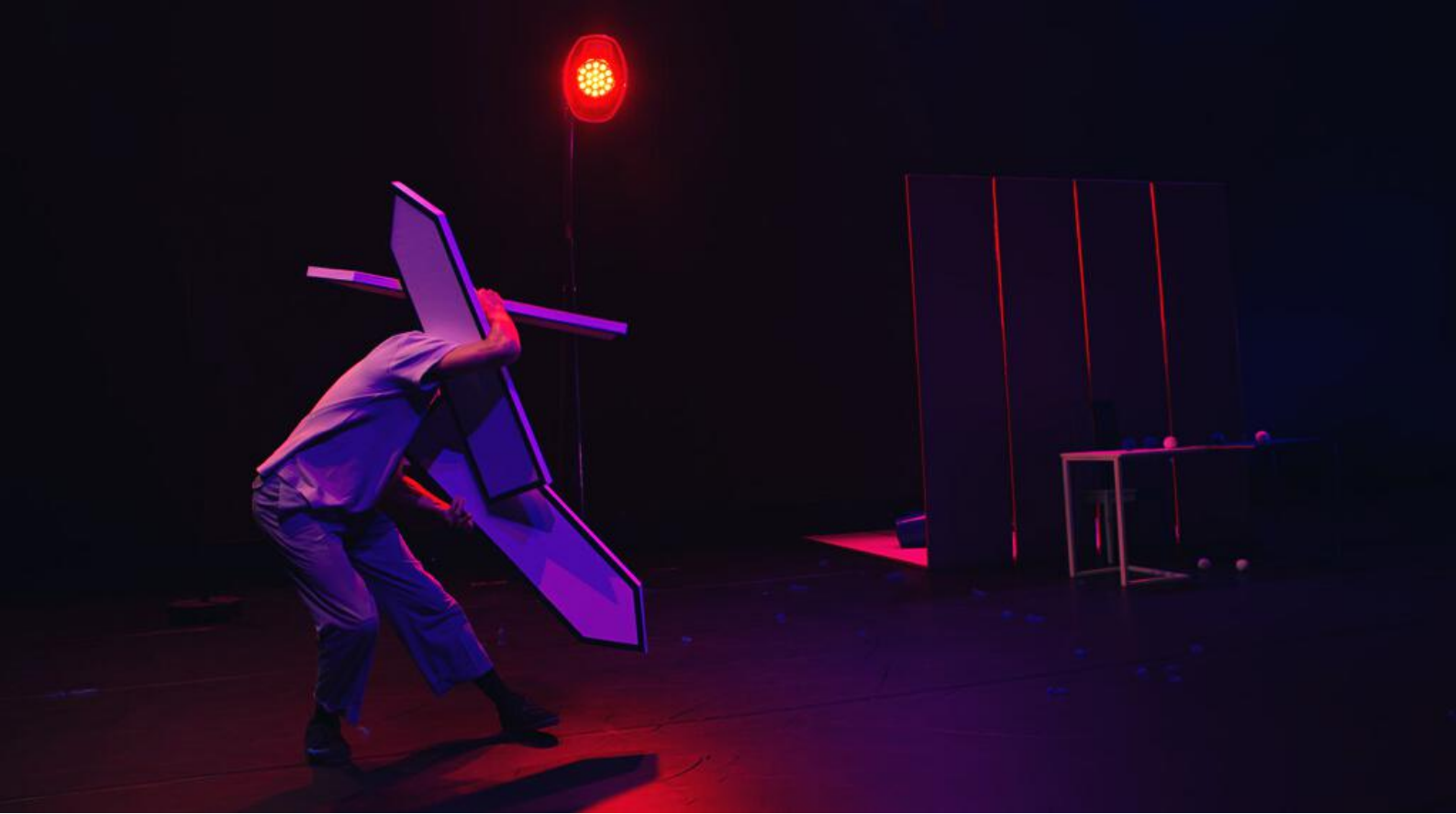
NUVA

COMPANY

BLUEBERRY BURDOCK

A SURREAL JOURNEY INTO THE
COMPLEXITIES OF THE LIVED
EXPERIENCE





A VISUALLY ENCHANTING LIMBO CREATED FROM THE OVERABUNDANCE OF LITERAL AND METAPHORICAL DIRECTIONS

B L U E B E R R Y B U R D O C K

It's a journey of a character overwhelmed by an overabundance of options as contradictions and inner conflicts manifest in vivid displays. He gets tangled up in conflicting signposts and constructs a room of moving walls and half-objects. A puzzle that embodies the intricate tapestry of human experience and a representation of a fragmented reality.

Expressed through a combination of visual theatre, object manipulation, and comical absurdity, Blueberry Burdock dances playfully in a place of limbo.

The performance inspires a newfound appreciation for life's intricacies. Encouraging the audience to embrace the complexity of their lived experiences and celebrate the beautiful enigma of existence.



CREATIVE TEAM

Direction: Thomas Monckton
Performer: Olli Vuorinen
Light design: Teo Lanerva
Sound design: Konsta Leinonen
Costume design: Iida Ukkola
Scenography : Olli Vuorinen
Set build: Kalle Oja
Production: Nuua Company
Co-production: Kallo Collective
Support: Arts Promotion Centre Finland, City of Helsinki, Dance Theatre Hurjaruuth, Kone foundation, Tero Saarinen Company

NUUA

SCHEDULE

PREMIERE

5-6.10.2023 Culture house STOA

2023

Tapanila Circus space / Helsinki
June (2 weeks)
Culture House STOA / Helsinki
June (2 weeks)

2022

Tero Saarinen company, Helsinki
April (2 weeks)
Culture House STOA, Helsinki
June (3 weeks)

2021

Dance theatre Hurjaruuth, Helsinki
January (2 weeks)
Sirkus Faktori, Orivesi
June (3 weeks)

2020

Haihatus residency, Joutsa
September (2 weeks)
Teatteri Morphosis, Helsinki
December (1 week)



BIOGRAPHIES

Thom Monkton - Director

Thom Monkton is a circus artist and co-director of the State Prize-winning company Kallo Collective in Finland. Born in New Zealand, Thom trained in circus in Christchurch and physical theatre at Jacques Lecoq in Paris. His performances have toured to over 30 different countries with every solo show presented at Edinburgh Fringe (The Artist, Only Bones v1.0, and The Pianist) being nominated for the Total Theatre Awards. Thom's debut solo show Moving Stationery won six awards across three festivals and garnered him Actor of The Year 2012 in Wellington's Theatre Awards.

Olli Vuorinen - Performer

Circus performer, director, and founder of Nuua company graduated from a French circus school Academie-Fratellini in 2011. Vuorinen did two award-winning performances at Cirque de Demain Festival, and his company got selected in 2012 for an EU-funded Circus Next project. Alongside Nuua company Vuorinen has been working with circus and physical theatre companies like Les Objets Volants, Kallo Collective, Racehorse company, Gandini juggling, and l'Expedition. Olli Vuorinen is a very productive Finnish contemporary circus artist. In past years he has been performing over 20 different countries. Vuorinen is known for his personal approach to performing, innovative juggling techniques, and varied objects theater skills

Teo Lanerva - Light designer

Teo Lanerva is a freelance lighting and video designer (MA, Theatrical Arts) based in Helsinki, Finland. He works with contemporary performances, concerts and events ranging from small underground clubs to festivals. He has been granted a säde-award and his designs have been performed in more than ten countries. Lanerva's recent works include Cie Nuua's Vaarna at Cirko in 2021, choreographer Mikko Niemistö's solo Odd Meters at Zodiac in 2019, opera FLASH FLASH composed by Juhani Nuorvala at Musica Nova Festival 2019, and light art piece Liquid Line at Lux Helsinki 2019.

Konsta Leinonen - Sounds designer

Finnish musician Konsta Leinonen fuses his experience working with film, recording studios and multiple performative arts to find new ways to bring his perception of (post-)modern living into sound and music. Leinonen merges live instrumentation with highly dynamic hands-on electronics and has a fascination for new technological frontiers via generative AI music & multimedia. At the moment working mainly in the contemporary circus field, Leinonen enjoys working closely with artists to reach a consistent, shared artistic vision.

Iida Ukkola - Costume designer

Iida, who graduated from Aalto University, is particularly interested in material-based costume design. Approaching it personally by going through by her design process through materials. She thinks about what kind of productions and ways of doing this material-oriented approach is suitable for, and how material-oriented costume design could be incorporated more into the artistic processes of productions, and what opportunities material-oriented costume design gives to cinema and performing arts.

**BY FREELY MIXING DIFFERENT
PERFORMING ARTS, WE LOOK FOR
AN APPROACH BASED ON ARTISTIC
VERSATILITY.**



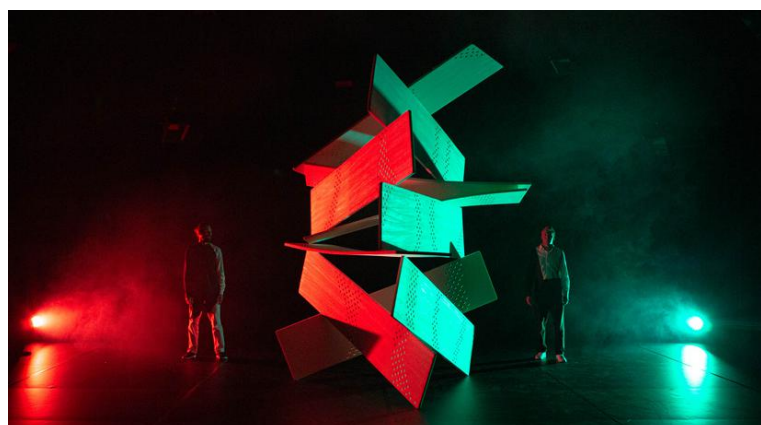
Nuua Company is a Finnish contemporary circus and visual theater group founded in 2013. With Its Experimental works, Nuua has redeemed its place in the international performing arts scene

On its ten-year journey, Nuua Company has been selected for a Circus next program, Nuua's award-winning performances have received notable mentions from critics and books about the contemporary circus, and the performances have been touring in 20 countries.

Nuua wants to provide a safe environment for creative work where one can question the norms of the circus, learn new skills, and contribute to the process in a collaborative way that makes each creation rich and adventurous.

Nuua renews juggling as object theater, concepts connecting body and object movements and explores circus techniques as tools of expression. Depending on the viewer's personal experiences, our multilayered performances open up to everyone differently. We are awakening the emotions, imagination, and sensitivity into an empowered state where experientiality takes precedence over narratives, and the spectator becomes more receptive to new dreamlike experiences.

WWW.NUUA.COMPANY



PERFORMANCE & TECHNICAL DETAILS

PRELIMINARY

STAGE / PERFORMANCE

Theatrical conditions are required and a complete black-out must be possible. All emergency lights that are not absolutely crucial must be covered.

We use atmospheric effects and it must be possible to control the air conditioning. If it's not possible we require at least one extra hazer.

Audience capacity: 100-500

Duration: 50 min

For all ages : +7

On tour: 3-4

1 performer, 2 technicians (light,sound)

1 producer/director

RIGGING

1 x fixed single point WWL 20kg

CURTAINS

We require a black box with a backdrop and wings. In small spaces wings are not necessary

SET & CARGO:

In Finland and neighbouring countries by Van, other by freight

DIMENSIONS

Preferred stage dimensions:

- Width: 11m + 1m for lights on each side = 13 from curtain to curtain
- Depth: 9m
- Height: 4m of free height, 4.5m to grid / pipes

Minimum stage dimensions:

- Width: Width: 9.5m + 0.5m for lights on each side = 10.5m from curtain to curtain
- Depth: 8m
- Height: 4m of free height, 4.5m to grid / pipes

FLOOR

We require a black dance marley

Dance floor is preferred

The stage surface should be stable, even and free from splinters, holes, and/or other obstructions.

The stage floor should not be angled.

PROPS (Provided by Presenter)

- 2.5L helium tank or larger if there is many shows

CLEANING EQUIPMENT

- - 2 x broom
- - dustpan
- - 2 x flat mop

Details and light plot on please check technical rider

Possibility for post-show conversation between the audience and the artist(s).

BOOKING DETAILS

Esa Valkeajärvi
Producer
Nuua Company

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GENERAL INQUIRIES

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NUUA

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