

NUVA

C O M P A N Y

VISUAL THEATRE &
CONTEMPORARY CIRCUS
PERFORMANCES

PRESENTS

BLUEBERRY BURDOCK

A SURREAL JOURNEY INTO
THE COMPLEXITIES OF
THE LIVED EXPERIENCE



A VISUALLY ENCHANTING LIMBO CREATED FROM THE OVERABUNDANCE OF LITERAL AND METAPHORICAL DIRECTIONS

Blueberry burdock is a journey to the overabundance of options where contradictions and inner conflicts manifest in vivid displays. Within this symbolic landscape of existence, the performer becomes entangled in conflicting signposts and constructs a room of moving walls and half-objects. A puzzle that embodies the intricate tapestry of human experience and a representation of a fragmented reality.

Expressed through a combination of visual theatre, object manipulation, and comical absurdity, Blueberry Burdock dances playfully in a place of limbo.

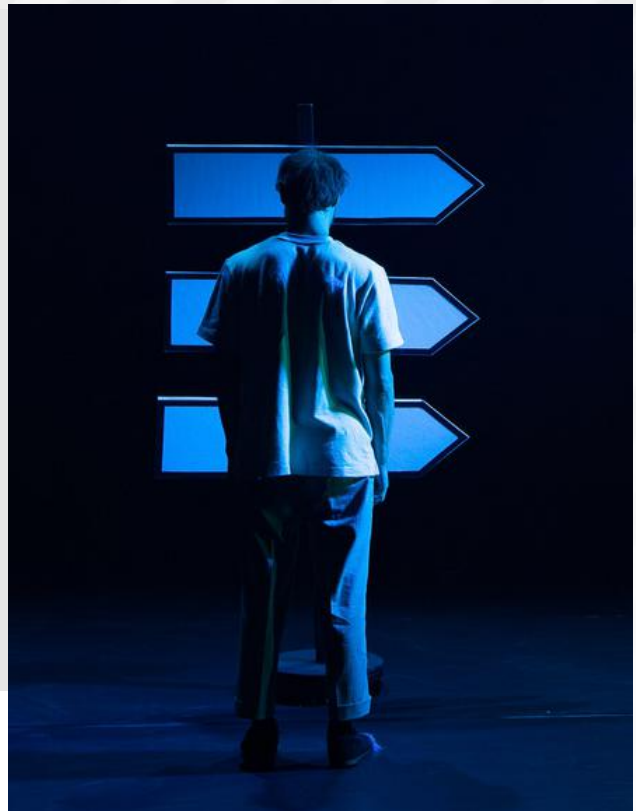
The performance inspires a newfound appreciation for life's intricacies. Encouraging the audience to embrace the complexity of their lived experiences and celebrate the beautiful enigma of existence.

CREATIVE TEAM

Direction: **Thomas Monckton**
Concept and Performance: **Olli Vuorinen**
Lighting Design: **Teo Lanerva**
Live-music, Sound Design: **Konsta Leinonen**
Costume Design: **Iida Ukkola**
Set Design: **Kalle Oja, Olli Vuorinen**
Production: **Nuua Company**
Co-Production: **Kallo Collective**

SUPPORT

Arts Promotion Centre Finland, City of Helsinki,
Dance Theatre Hurjaruuth, Kone Foundation,
HaihatuS, Tero Saarinen Company, Stoa



 50 MIN

 ALL AUDIENCE +10

 INDOOR

 150-600

 10H

 W 10,5M | D 8M | H 4,5M

 WITHOUT WORDS

CREATION ALENDAR

PREMIERE

- 6-7.10.2023 - Culture house STOA, Helsinki, FIN

RESIDENCIES 2020-2023

- Tero Saarinen company, Helsinki
 - Culture House STOA, Helsinki
 - Dance Theatre Hurjaruuth, Helsinki
 - Sirkus Faktori, Orivesi
 - HaihatuS residency, Joutsa
 - Theatre Morphosis, Helsinki
- Rehearsals in Tapanila Circus space / Helsinki

OUR TALENT TEAM



Thomas Monckton
Direction

Thom Monckton is a circus artist, filmmaker and director born in New Zealand, Thom trained in circus in Christchurch and physical theatre at Jacques Lecoq in Paris. His performances have toured to over 30 different countries with every solo show presented at Edinburgh Fringe (The Artist, Only Bones v1.0, and The Pianist) being nominated for the Total Theatre Awards. Thom's debut solo show Moving Stationery won six awards across three festivals and garnered him Actor of The Year 2012 in Wellington's Theatre Awards.



Olli Vuorinen
Concept & performing

Performer, director, and founder of Nuua company graduated from a French circus school AcademieFratellini in 2011. Vuorinen did two award-winning performances at Cirque de Demain Festival, and his company got selected in 2012 for an EU-funded Circus Next project. Alongside Nuua company Vuorinen has been working with circus and physical theatre companies like Les Objets Volants, Kallo Collective, Racehorse company, Gandini juggling, and l'Expedition. Olli Vuorinen is a very productive Finnish contemporary circus artist. In past years he has been performing over 20 different countries. Vuorinen is known for his personal approach to performing, innovative juggling techniques, and varied objects theater skills



Konsta Leinonen
Sound designer

Finnish musician Konsta Leinonen fuses his experience working with film, recording studios and multiple performative arts to find new ways to bring his perception of (post-)modern living into sound and music. Leinonen merges live instrumentation with highly dynamic hands-on electronics and has a fascination for new technological frontiers via generative AI music & multimedia. Leinonen enjoys working closely with artists to reach a consistent, shared artistic vision.



Teo Lanerva
Lighting designer

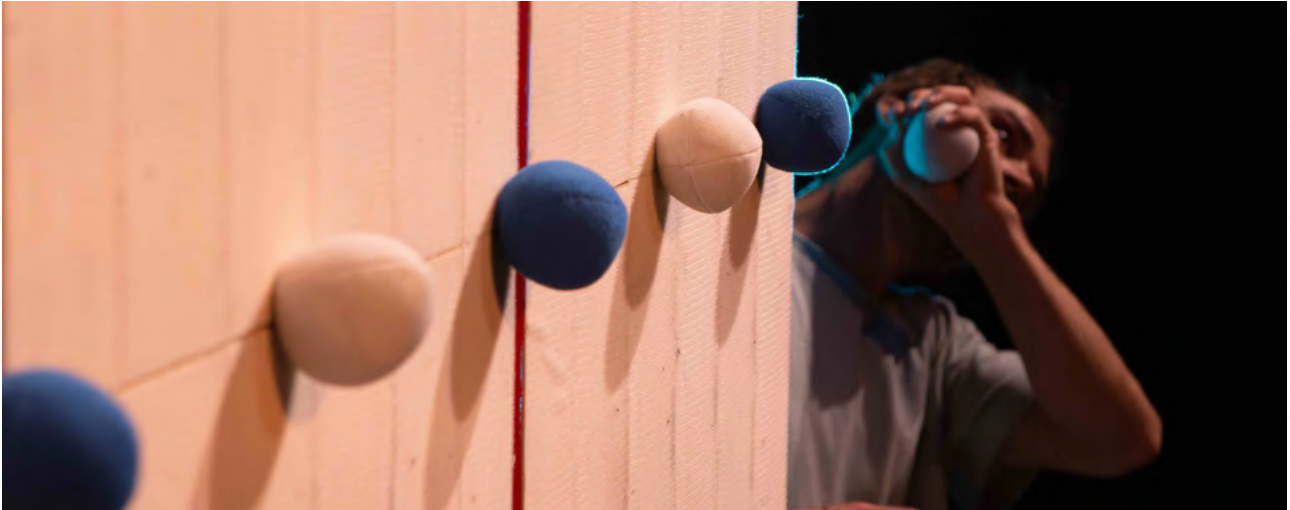
Teo Lanerva is a freelance lighting and video designer (MA, Theatrical Arts) based in Helsinki, Finland. He works with contemporary performances, concerts and events ranging from small underground clubs to festivals. He has been granted a säde-award and his designs have been performed in more than ten countries. Lanerva's recent works include Cie Nuua's Vaarna at Cirko in 2021, choreographer Mikko Niemistö's solo Odd Meters at Zodiak in 2019, opera FLASH FLASH composed by Juhani Nuorvala at Musica Nova Festival 2019, and light art piece Liquid Line at Lux Helsinki 2019.



Iida Ukkola
Costume designer

Iida, who graduated from Aalto University, is particularly interested in material-based costume design. Approaching it personally by going through her design process through materials. She thinks about what kind of productions and ways of doing this material-oriented approach is suitable for, and how material-oriented costume design could be incorporated more into the artistic processes of productions, and what opportunities material-oriented costume design gives to cinema and performing arts.

BLUEBERRY BURDOCK TECHNICAL SHEET



STAGE / PERFORMANCE

Theatrical conditions are required and a complete black-out must be possible. All emergency lights that are not absolutely crucial should be covered.

We use atmospheric effects and it must be possible to control the air conditioning. If it's not possible we require at least one extra hazer.

AUDIENCE CAPACITY: 150-600

ON TOUR 3-4*

1 performer
2 technicians (light&sound)
1 producer*

RIGGING

1 x fixed single point WWL 20kg

CURTAINS

We require a black box with a backdrop and wings if in stage is over 15m wide. Smaller spaces wings are not necessary

SET & CARGO

We travel by VAN, using the FERRY transport:
Helsinki - Travemunde / Tallinn / Stockholm
for economic and sustainable touring

STAGE DIMENSIONS

Preferred stage dimensions :

- Width: 11m + 1m for lights on each side = 13 from curtain to curtain
- Depth: 9m
- Height: 4m of free height, 4.5m to grid / pipes

Minimum stage dimensions :

- Width: Width: 9.5m + 0.5m for lights on each side = 10.5m from curtain to curtain
- Depth: 8m
- Height: 4m of free height, 4.5m to grid / pipes

FLOOR

We require a black dance marley Dance floor is preferred The stage surface should be stable, even and free from splinters, holes, and/or other obstructions. The stage floor should not be angled.

CLEANING EQUIPMENT

- 2 x broom
- dustpan
- 2 x flat mop

Possibility for post-show conversation between the audience and the artist(s).

FOR DETAILS AND LIGHT PLOT, PLEASE **CHECK TECHNICAL RIDER**

NUUA

C O M P A N Y



BOOKING / PRODUCTION

Soili Huhtakallio

Producer

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GENERAL INQUIRIES

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